

Wellesley College News

Vol. XLV

WELLESLEY, MASS., MARCH 11, 1937

No. 19

1937 Announces Major Officers

Katherine Forsyth Elected C. G. President; Catherine Parker, Chief Justice

NEW VIL JUNIORS NAMED

The major officers of the class of 1937 introduced their successors Tuesday afternoon, March 9, in Green court. The new Village Juniors were also announced, and cheered by all the classes.

Katherine Forsyth will follow Nancy Jane Miller as president of College government. Catherine Parker will be the next Chief Justice of Superior court. Virginia Spangler was elected head of Barnswallows and Frances Skinner business manager. Gwendolyn Wilder is president of the Athletic association; Gretchen Heald, of Christian association; and Harriet Harrison is editor-in-chief of News. Edar Fleming is chairman of the House Presidents' council.

The new village juniors are: Marian Colwell, Beebe; Carol Doty, Cazenove; Dorothy Stout, Dower; Margaret Anderson, Elms; Nancy Reynolds, Elliot; Ruth Coleman, Fiske; Anna Tiebout, Homestead; Margaret Wyckoff, Little; Betty Wunderle, Noanett; Jean Fox, Norumbega; Nancy Jackson, Pomeroy; Jean Hewitt, Shafer; Ann Wemple, Washington; Margaret Delahanty, transfers; Dorothy Voss, commuters; and Louise Bennett, Virginia Plumb, and Mary Randall are alternates.

MATH CLUB MEETS

The Mathematics club of Wellesley will hold a joint meeting with the clubs of Boston university and Tufts college. This meeting on March 19 will take the place of the meeting of the Wellesley Mathematics club scheduled for March 17.

ALLIANCE WILL SEE PLAY

The *Alliance Française* will hold its next meeting at 7:30 on March 15 at Shakespeare. The faculty of the French department will present *La Malade Imaginaire* by Moliere. Refreshments will follow.

POETRY SOCIETY MEETS

There was a meeting of the Wellesley Poetry society in the Brooks room on March 5. Members read and discussed original poems and *College Verse*, the magazine of the College Poetry society of America.

Seniors, Favoring Red Gowns And Flowers In Hair, Make Merry At Prom

Mr. Murray's whistling satisfaction with life in general last Saturday afternoon must have been a good omen for the coming senior promenade. For by Saturday night at ten o'clock the seniors appeared to be more than pleased with life in general. Ruby Newman was turning out rhythms more satisfying than Chesterfields. And the ideal "prom man" was busy saying just the right thing about his partner's very special prom dress.

The "red" tendencies of which Wellesley has been accused came out in the open at this dance, when most of the seniors chose some particular shade of red in which to array themselves for the evening. The more conservative black and whites ran the "reds" a close second. Perhaps the most striking of all was the lady who chose for herself a regal silver and gold satin gown. But whether

Pool Fund Collects \$157,130 In Drive

Freshmen Lead Classes in Amount of Gifts; Noanett First House to Gain 100% Donation

The new total of the swimming pool fund is \$157,130.06. The recent drive brought in \$6,798.45, which, added to the \$331.61 earned from the dance and sale of hats and apples during the year, makes a drive total of \$7,130.06.

Seniors donated \$139.30, while their parents gave \$1,105, totaling \$1,244.30. Juniors collected \$246.04 for the drive, to add to their parents' gift of \$595.00 for a total of \$841.04.

Sophomores offered \$312.38 to the fund, increased by \$1,910 from their parents; so that the 1939 present amounted to \$2,222.38.

Freshmen set the record with \$424.89 swelled to a total of \$2224.89 by their parents' \$1,800.00.

Noanett was the first house to win a 100% donation with 54 students giving \$68.06 and one parent giving \$1,250.00. Beebe was also a 100% house with 80 students giving \$84.09 and two parents giving \$60.00. Fiske's 100% gift amounted to \$42.90 from 24 students and one parent. All the 35 girls in Homestead contributed to the fund, their offering amounting to \$43.31. Little, another 100% house, added \$39.75 from its 25 students.

Cazenove, a 99% house, gave \$115.10 from 84 students and \$535.00 from four parents. Norumbega had 49 students giving \$28.45 and one parent giving \$15.00; 98% of its students contributed. Shafer, also a 98% house, had 78 stu-

(Continued on Page 8, Col. 5)

FRENCH DEPT. ALTERS TIME OF BROADCAST

Program will be at Four not Five; Mile Pernot Cooches Students In Broadcast Technique

Wellesley's interest in French is the subject of the broadcast which will be given by the students of the French department at four o'clock, instead of five, on Saturday, March 13, over Station WIXAL, a short wave, international hook-up. The program, which is the first of a series of department broadcasts, has been prepared by the students themselves, and will be given by them. It will be heard by French speaking people all over the United States and abroad.

The program will consist of an introduction about Wellesley, then an explanation about French courses and teaching in the college, the *Alliance Française*, Malson Craw-

(Continued on Page 6, Col. 3)

Chemist Plans Talk On Glass

Prof. Silverman Will Lecture Through Fund Honoring Professor Emeritus

TO SHOW PICTURES

The department of chemistry announces a lecture on *Glass and the Modern World* to be given in Pendleton hall on Friday evening, March 19. The lecturer is Professor Alexander Silverman, head of the department of chemistry of the University of Pittsburgh, who, through his own research work on glass and his consulting work with manufacturing firms, is a recognized specialist in this field. Motion pictures in natural colors of the unusual glass collection at the University of Pittsburgh will be shown.

New varieties of glass are being developed every year for all kinds of purposes. In this automobile minded age, the development of a glass to eliminate head-light glare cannot fall to be of general interest. For Americans, however, the subject of glass has an historical significance since the first industrial enterprise established in the American colonies was a glass factory, which was built about a mile from Jamestown, Virginia, in 1608.

This lecture is made possible by the income from the Charlotte A. Bragg Fund, a fund named in honor of Miss Bragg, who was a member of the chemistry department at Wellesley college for forty years and is now Professor Emeritus. The fund, which was announced at Commencement in June, 1936, was raised by alumnae who were former students of Professor Bragg, and the income is to be used each year either for a lecture or for some special piece of apparatus for use in the courses in general chemistry.

College Modifies Language Exam

Departments Will Offer Wide Choice, Subject to Special Major Regulations

Action taken by the Academic council this winter modifies the language requirement. At present all candidates for the B. A. degree are required to pass a language reading examination in French or German unless under special circumstances they are permitted to substitute another language. The recent faculty vote provides for the offering of examinations in French, German, Greek, Italian, Latin and Spanish—the six foreign languages in which the college regularly gives courses open to all undergraduates—and permits each student to choose any one of these languages subject to two restrictions. The first restriction is that if a student is majoring in a foreign language she must take the examination in a second language. The second restriction is one which the student's major department may formulate and impose if it wishes to do so; for the new regulation provides that any department which offers work for a major may require that students taking this major show that they have a reading knowledge not of any one of the six languages listed above, but of a particular one, or of one of a restricted group of two, three, four or five.

The *Courses of Instruction*, which is issued in April, will this year show what requirements as to the choice of languages each department is making for its major students. Each

(Continued on Page 7, Col. 1)

Bookshop Announces Senior Competition

Hathaway House Offers Two Prizes For Best Collection of Books Owned by Member of 1937

Again this year Hathaway House bookshop announces a prize of \$25.00 in books for the best collection of books owned by a member of the class of 1937. The bookshop is offering this year a second senior prize of \$10.00 in books.

All books must be listed giving author, title, publisher and date of publication. These lists must be at Hathaway House on or before March 18. In making the award the judges will take the following points into consideration:

1. The value of the collection as a practical working library in relation to the major interest of the owner.
2. Its value as the nucleus for a permanent personal library.
3. Indication of discrimination in collecting books. Rare editions and fine bindings, however interesting and desirable, are of secondary importance in this contest. Nor will the size of the library be an important factor in making the award. Students with small collections need not hesitate to enter their libraries.
4. The form and intelligent arrangement of the lists submitted will be taken into consideration.
5. Physical condition of the books.

The judges will be Miss Mary L. Coolidge, dean of '37, Miss Elia Keats Whiting, associate professor of English literature, and Miss Margaret Mowry '37, student trustee of Hathaway House.

Hathaway Will Give Prize To Freshman

Hathaway House offers a prize of \$10.00 in books to the member of 1940 who has at the end of her freshman year collected the best working library. The terms of the competition are similar to those of the senior contest, but the lists need not be handed in until May 1.

The judges of the freshman libraries will be Miss Edith C. Johnson, associate professor of rhetoric and composition, Mrs. Elizabeth B. Walsh, director of publicity, and Mrs. Earl Benson of Hathaway House.

Choirs Join In Giving Concert

Wellesley, Princeton Groups will Give Bach Program at Princeton Sunday

CONCERT HERE IN APRIL

Eighty members of the Wellesley College Choir will join the Princeton university chapel choir in a concert at Princeton on Sunday, March 14, at 3:30 p.m. in memoriam of Elizabeth Milbank Anderson. The Wellesley Choir will travel by bus to Providence, leaving Wellesley late Friday afternoon, and complete the trip by boat. On Saturday they will rehearse with the men's choir; and on Sunday after the concert they will return to Wellesley by boat.

The program, which will be directed by Professor Robert Hufstader, organist and choir director in the Princeton university chapel, consists entirely of compositions by Johann Sebastian Bach. The *Magnificat* which opens the program is called by Mr. Edward Barry Greene, "one of Bach's greatest choral works." The choir will next sing Cantata No. 190, *Singet dem Herrn*. Last year the Wellesley Choir and Harvard Glee club sang a chorus from this cantata in what was probably its first American performance. Because of the great expense of importing copies of the whole composition from abroad, special copies of the cantata were printed in New York city for the choirs.

The chorale, *Komm, Susser Tod* which follows the cantata on the program, is appropriate to the memorial character of the service. This selection is a Bach solo arranged for mixed voices. The final number will be *Brandenburg Concerto No. 2*. For the concert, which will be sung in the Milbank memorial transept of the Princeton university chapel, the two college choirs will be assisted by Alice Mary Anderson, soprano; Mary Louise Beltz, alto; Clifford Menz, tenor; Donald Bundock, bass; and members of the National Orchestral association.

Tickets may be obtained without charge upon application to Alexander Leitch, secretary of the university, Nassau hall, Princeton, N. J.

The Wellesley college Choir and the Harvard Glee club will present the above program on April 18 in the Houghton memorial chapel at Wellesley.

Musical Maid Prefers Travel Books To Love Stories; 'Can't Stand' Jazz

Perry some weeks ago got wind of a conscientious music student who, humming away on a Brahms symphony before a quiz, was informed by the maid who happened to enter the room, "You've got the rhythm all wrong." The story seemed, to say the least, rather singular, and set this roving reporter to a bit of philosophical rumination, some investigation—and "thereby hangs the tale."

Short Inquiry revealed that the maid with this unerring keenness was Maria, a large, motherly soul with knotted-back salt and pepper hair and glasses, who watches over a second floor brood in one of the larger campus dormitories. Maria is Italian, hailing not far from Bologna, which partly goes to explain that knowledge of music which might well put to shame some verdant 206-er. She explained the beginning of her love of music as from her earliest childhood when she would listen to her father play the carillon which he had erected in the attic of their home.

Maria has her very decided opinions

on the subject. "I cannot stand jazz," she exclaimed. "I feel in such discomfort when I hear it going—I feel almost physically sick!" But she dotes on the old masters, and has in her room in Lake house a victrola given her by a student long ago, to go with which she has gradually built up a collection of red-seal records. Her favorite composer is Chopin—"he has such passion and still such sadness." Not so keen on Tschalkowsky and Bach, Maria likes Schubert, the Italian opera in general and Verdi in particular—and her two favorite operas are *La Traviata* and Bellini's *Norma*. Maria acquired a radio last Christmas. "And don't I enjoy myself," she laughed.

Maria has been in Wellesley for eighteen years: now it is completely home to her. But in these years spent here, she has been far from idle; although she has done no formal studying because "she thought she was too old," she reads omnivorously, mostly in English, which she has taught to

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Lecturer Shows Literary Types

Spanish Professor Describes the Caballero, Picaro, and Místico Types

ALL SHOW RESTLESSNESS

"The spirit of a country is known through its literary characters," Senor Pedro Salinas stated in speaking of the *Les Personajes Creados por la Literatura Espanol* in Pendleton hall Wednesday evening, March 3. The dominant tone that is found in Spanish characters down the centuries is that of restlessness. They all struggle for life and for the things they consider most important,—food, honor, or God.

Senor Salinas described the three chief types of Spanish characters, as created by the imagination of each era. The *caballero*, as seen in the *Cid*, was the invention of the middle ages. He fights to live another day. He is the perfect father, husband, an ideal. On the other hand, characters such as Amadis de Gaula, a wandering cavalier, while still the *caballero*, partake of struggles merely for the sake of honor and not for useful purposes. Don Quixote, the third type of *caballero*, has fantastic adventures of the mind. The Moor, usually thought of as the enemy of the Spaniard, is typified as a gallant, courteous, and altogether idealized hero in such men as Abindarraz.

The seventeenth century produced the *el picaro*. This character is like the *caballero* in his love of adventure and life, but opposite in that his search is chiefly for bread for the morrow. He does not earn his keep but begs, believing in no work. He is a man driven by hunger. As a beggar, a wanderer and an outcast from society, he has the unique position of being able to criticize it freely, without harmful results to himself. *El picaro*, writing always in the first person in criticism of the elegant society of the renaissance, presents a mysterious problem of unfitness.

The last Spanish character of literature is *el místico*, who has adventures of the inner life, and fights for God so as never to die. This writing is in the nature of autobiographies. Santa Teresa, the first woman mystic of the world, typifies this character. She describes her inner feelings and experiences, visions, and revelations, without forgetting practical matters.

These three characters, *el caballero*, *el picaro*, and *el místico*, portray the same restlessness, the same struggling. They portray the Spaniard's love of life, and his search for bread, honor, and God.

Roving Reporter Finds Revealing Statistics

Have you ever been number conscious? Did you ever count the squares in your Wellesley blotter while waiting for an idea to come for your next comp paper? (There are 414 whole squares and 61 pieces left over.) Even if you limit yourself to counting the days before vacation, or sheep jumping over a fence at night, you must admit that there is something fascinating about the game. There is always the joy of marking another day off the calendar, or the expectancy of finding one more or less sheep than jumped over the night before. Number consciousness around campus brings a great variety of interesting facts to the fore.

There are about 1450 students in Wellesley, 247 faculty members and business administrators, 51 janitors, policemen and night watchmen, 42 painters, plumbers, carpenters, electricians, engineers and firemen, and 20 men (at this time of year) working on the grounds. (Girls, where have all these men been hiding?) Besides, there are 4 human skeletons in the zo building and a couple more lurking in the gym.

And what do all these numbers (Continued on Page 6, Col. 1)

Speaker Explains Christian Science

Judge Frederick C. Hill Comes to Wellesley from First Church of Christ in Boston

Christian Science, the Law of Life Abundant was the subject of the lecture given by Judge Frederick C. Hill, member of the board of lectureship of the First Church of Christ, Scientist, in Boston on Sunday evening, March 7, at 8:00 p.m. in Alumnae hall.

Judge Hill opened his talk with the idea that physical suffering is not conformable to the doctrine of salvation preached by Christ Jesus at Galilee. The discovery and application of the fundamental law of God by Mrs. Mary Baker Eddy, however, has reconciled these two facts by presenting Jesus as "the way" to spiritual understanding.

The speaker went on to explain that the divine laws of Life, Truth and Love are applicable to all human experience and that participation in them provides us with the "life abundant." These laws are operating today, as Judge Hill pointed out, in the timeless force behind Niagara Falls. He interpreted the services of these laws to mankind in healing sickness, by our living in harmony with them rather than in opposition to them. The recognition of God as Truth, Life, and Love answers the question of our eternal inheritance also. Even the ancient patriarchs caught a glimpse of this Truth.

Health and happiness, he continued, is our taking part in the infinite Mind. He then gave illustrations of curing illness, and services in the business world by the application of these principles. He explained how we can use these concepts in our daily living and to achieve success—so as to find the "life abundant." He concluded his lecture with the quotation from Mrs. Eddy's book *Science and Health*, "One moment of divine consciousness, or the spiritual understanding of Life and Love, is a foretaste of eternity."

A. A. Antics

Badminton

Playing excellent badminton, Marion Morss '39 and Mr. Lawrence Smith of the economics department won the mixed doubles tournament, which was completed Saturday afternoon at Mary Hemenway hall. The final match was played against Gertrude Schnur '39 and Mr. Bernard Heyl of the art department, and was by far the most closely fought and exciting match of the tournament, which began February 27 with twenty-six players. The final match went to three games, and two of the three games went to deuce. At no time in the match was the winner certain, and it was only more experience on the part of the winners that enabled them to make the final points.

Earlier in the afternoon the Morss-Smith team had beaten Claire Husted '39 and Horace Albert Howe by a score of 21-15 and 21-6. In the other half Miss Schnur and Mr. Heyl had won a round of eight matches from Margaret Butsch and Mr. Jeffery 15-16, 15-4. With a default in the semi-finals from Dr. and Mrs. Mallory this put them in the finals.

The closing event of the badminton season will be a match of faculty versus students. The matches will begin at three o'clock next Saturday afternoon (March 13). The student body, faculty, and friends are invited to watch and root for their respective teams. A charge of ten cents will be made to swell the swimming pool fund.

COME ONE AND ALL
TO
GYM DEMONSTRATION

TODAY AT
4:00 P. M.

French Stress Last Syllable

Miss Pernot Points Out that American Must Understand English Stress First

SYLLABLES GIVE RHYTHM

In beginning her lecture on *Stress in French Speech and Song* at Billings hall, Monday evening, March 8, Miss Nicolette Pernot, of the department of French, pointed out that it is necessary for any Englishman or an American to understand stress in English before he attempts to do so in French.

A foreigner finds it extremely difficult to learn which syllables to stress in English because there is no set rule. It is the syllable which carries the most strength that receives the accent—which means that the accent may be on any syllable, numerically speaking. In French, on the other hand, strength is not important at all, and the stress is *always* on the last syllable.

For stress in French, your voice must go either up or down, and should not stay on the same level, but it should always go either up or down on the last syllable.

To effect a contrast in English, you bring it forwards by stressing the word or words that bring out the contrast. This is not true in French at all; the same rule of accenting the last syllable is followed.

In French poetry, however, the system is different. Stress in this case depends on the number of syllables to the line. There is a certain monotony caused by having the same number of syllables in every line that gives the poetry a real rhythm.

In songs, especially folk songs, the words of which were fitted to music already written, the regular stress system is lost entirely. This fact makes French songs difficult to learn. In popular songs the music is generally written for the words so that the regular stress is retained almost completely. The modern composer senses the rhythm of poetry well enough to make you feel that you really have speech put to music.

Miss Pernot concluded her lecture by emphasizing the fact that stress in French speech is more important than pronunciation. If you stress the proper places, you can "bluff" anyone but a phonetics professor into thinking that you speak good French.

A. K. X. Presents Drama 'The Trojan Women'

The members of A. K. X., in presenting Euripides' *The Trojan Women*, are setting forth in dramatic form one of the most effective works of peace propaganda ever written. The play is a long lament and protest against the horrors of war, and since Euripides wrote it, it is much more humanistically treated than former pieces.

With few materials and a great deal of imagination, A. K. X. has reconstructed the ruined battlements of Troy on which the drama takes place; and through the colors of the costumes, which are as nearly like those of the heroic period as possible, has endeavored to create the mood of the play. The choral attitudes have been copied from vase paintings, although Lillian Libman Buller '33, director of the production, declared that she believes that the terra cotta figurines are of as great importance as the vase paintings, and that many ideas concerning the drama can be derived from them.

The story of *The Trojan Women* centers about Hecuba, wife of Priam, King of Troy, whose fifty sons have been killed in the war, and whose daughters are to be allotted to the victorious Greeks. Mrs. Buller takes the part of Hecuba. Cassandra, played by Anita Jones '38, is a daughter of Hecuba who has dedicated her life to Apollo. She is filled with the spirit of prophesy, but no one will believe what she foretells. Andromache, the (Continued on Page 7, Col. 4)

Out From Dreams and Theories

Advertising Contest

Prizes to the value of \$1,000 are offered by *Advertising Age* of Chicago for essays of 1,000 words on "How Advertising Benefits the Consumer." The contest closes on May 1, 1937. The details may be learned from the notice posted on the Personnel bureau bulletin board.

Come-and-See-Week

Juniors and sophomores may apply until March 12 for places in the Come-and-See program. This program lasts for three days, March 29, 30, and 31, and consists of a series of visits to social agencies in Boston. There will be an opportunity to live at a settlement or students may make their own arrangements for living. The program for the three days is posted on the Personnel bureau bulletin board, and further details may be obtained at the Personnel bureau.

"Understanding the Child and Working With Children"

Dr. Fritz Redl will speak on *Understanding the Child and Working with Children* on Monday, March 15. Dr. Redl, Ph.D. in philosophy and psychology from the University of Vienna, established the Psychological Advisory clinics of the Vienna Popular Education board for dealing with the behavior difficulties of children and he has been at the head of the Vienna Workmen-Children's libraries and training courses for children's librarians. His work has included lectureships in the Vienna popular university courses in psychology, education, and philosophy and at European conferences on many phases of the education of the child. He is author of a long series of publications on child psychology. Dr. Redl is in America on a fellowship awarded by the Progressive Education association. He was invited to come by the president of the General Education board after a course of lectures at the Seventh World conference of the New Education fellowship in England in 1936. He is a lecturer of authority and enthusiasm.

The meeting will be in the Page memorial at 4:40. Tea will be served at 4:00. All are cordially invited.

New York City Examinations

The Board of Examiners in New York city has announced examinations for the Teacher-in-Training License, in day secondary schools other than junior high schools. Applications will be received until March 16. By March 26, applicants will receive their notices of admission to examinations which will be held at some time within the month beginning March 29. The fields of teaching open to women are English, the social sciences, sciences, mathematics, and French.

Eligibility requirements include 18 semester hours of appropriate preparation in the subject to be taught, as well as a baccalaureate degree. Candidates are given until September 13, 1937, to meet the eligibility requirements. Before a candidate can qualify for the next step,—that of substitute teacher,—she must present 24 semester hours of courses in the subject to be taught and 12 semester hours of Education, as prescribed.



C. A. NOTES

C. A. Tea

Emily Marks '37 will speak on the Bryn Mawr Summer School for Industrial Workers, in the C. A. lounge, at 4:40 on Thursday, March 18. Wellesley will send representatives this year, and this will be an opportunity for anyone interested in attending to hear about the work of the school. Tea will be served at 4:00.

Sunday Chapel

The chapel service on Sunday, March 14, will be led by the Rev. Vivian T. Pomeroy of the First Parish church in Milton.

Discussion at Miss McAfee's

Faculty and students gathered at Miss McAfee's home on last Sunday evening to continue discussion of questions brought up during Religious Forum. Miss McAfee led the discussion, which centered on the function of the Church in religion, and included questions of chapel attendance and an evaluation of the ministers who speak at Sunday chapel.

Social Service Work

Mrs. Eva Whiting White will speak on *Social Service Work* on Wednesday evening, March 17th, at Agora, at 7:30. Mrs. White is president of the Women's Educational and Industrial union and is also connected with Peabody house. This meeting is sponsored by the Social Service committee of the Christian association of which Betty Wakefield is chairman. All members of the college who are interested in social work are cordially invited to attend this meeting.

Wellesley College Girls are

Cordially invited:—

... to choose from our variety of unusual and attractive calling cards.

... to look over our individually styled stationery.

... to ask for an estimate on the printing of programs, booklets, tickets, etc.

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THE PEREGRINATING PRESS

THE same Westerner was again annoyed when some one told her that Idaho is the capitol of Oregon. Later, however, she herself confessed to having thought, when she first came to Wellesley, that New York is north of Boston.

A student taking literature asked Perry if Dickens' *Christmas Carol* is the story with the "stooge" in it.

A sophomore who was describing the activities of an angry little brother declared, "And they carried him upstairs kicking at the top of his lungs." That is a problem for the hygiene department.

AFTER going on pro with a bang, a dear friend of Perry's was careful to be very contrite in a letter to her family. "I'd rather they'd think I'm dumb than lazy," she moaned, penning a glowing account of long hours in the lib. All went well until, in reply, her harassed family called her up on a Monday evening. A well meaning neighbor took the call and chimed sweetly, "She's gone to the movies."

IF the recent Chiang-Chang situation in China got you more than a trifle involved, you will pity the poor member of the Far East history course. In reading her notes of the class, Perry was puzzled, until he learned that she designates Chinese generals whose names she cannot spell as "toots," "toots I," "toots II," and "toots III," etc.

AN economics instructor asked his class if they had heard President Roosevelt's recent talk, the one in which he declared that "two thirds of the population is under-fed, under-housed, and under-clothed."

A class in education was discussing learning and thinking. "There is always some thought in your mind," one student maintained, "no matter how low."

PERRY was quite startled the other day to hear one freshman authoritatively explaining to another that of course Lake Waban was named after the laundry.

ALL that glitters is not gold and all that's red is not radical. Some girls have thought that the red ribbon which Professor Salinas wears in his buttonhole marks him as a communist. Perry wants to announce that it is a French Legion d'Honneur ribbon.

"D RINK plenty of water so you won't get stiff in the joints," lectured Perry's hygiene teacher. "But," complained one truthful soul, "they don't serve water in the joints we go to."

PERRY heard one of his friends describing someone who possessed the phenomenon of two different colored eyes. "He has a grey and a blue and a brown eye," she exclaimed.

PERRY recently met one of his Western friends who was greatly disgusted because some Easterner

had said, "Tell me, do you skate and ski on your glaciers?"

THE fire on the fourth floor of Davis the other night caused considerable flurry. Several stories of the event have reached Perry's ears. A sophomore, perceiving the conflagration, spent several minutes hopping up and down in front of the fire alarm shouting, "Shall I ring it?"

"It'll mean a fire drill, if you do," counseled a friend.

"But that's what we need," decided the first.

WITH that brilliant decision, she evidently put in the alarm, because at 7:30 the bell rang violently in both Stone and Davis. The house mother at Stone called her colleague in Davis on the telephone. "We're having a fire drill here; are you?" she asked.

"No," replied the Davis head of house, "we're just having a fire."

MISS Prentiss came in after the blaze had been put out, but while the odor of burning chair stuffing was still strong. "Dear me," she murmured, "someone must have burned the dinner."

PERRY heard about a girl who came rushing up to an occupied telephone booth. She begged the girl using the booth to hurry, as she had an emergency call to make.

"Why don't you look on the fourth floor, and see if that one's in use?" suggested the girl at the telephone.

The girl departed, and arrived back breathless in a short time. "No one's using it," she reported.

THERE are two members of the senior class who look very much alike. Teachers and students continually call them by each other's names. One of them was coming through the swinging door in the library the other day, saw her image, and said, "Hello, Alice," which is her double's name.

Perry the Pressman

HAVE YOU?

Suits of Bermuda like tweeds . . . at \$19.75 and up
Hats and Purses to match . . . at \$7.50 each
Sweaters and Blouses in matching and harmonizing colors.
Bathing Suits and Beach Coats.
Play Suits and Slacks for bicycling.
Evening Gowns to blend with the starlit nights.

We have a complete assortment for your vacation cruise.

EXINER'S

53 Central Street

Wellesley

Noted Metropolitan Opera Star finds Luckies easy on her precious throat—

Marjorie Lawrence says:



"You must have a big voice to sing Wagner. My favorite role of 'Brunnhilde' in Wagner's 'Götterdämmerung' is a very exacting one. Yet—when I am back in my dressing room after I have finished singing, there is nothing I enjoy more than lighting up a Lucky. It is a light smoke—so gentle—so smooth—that it does not irritate my throat in the least. I agree with the others at the Metropolitan that a light smoke is a wise choice."

Marjorie Lawrence

BRILLIANT SOPRANO OF THE
METROPOLITAN OPERA COMPANY

It's Spring at Gross Strauss!

. . . and we have the newest spring fashions just unpacked from their tissues! Do come in and see our collection, soon.



Tailored Suits	\$29.95
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An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, MARCH 11, 1937

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THE HUMANIST IDEAL

The picture on the first page of the *Times* magazine section last Sunday was of interest to all college students. It represented Education, as Athena, looking dubiously ahead into the future with two diverging paths ahead of her. To the one side are the crumbling pillars of the Parthenon, rolls of manuscripts and an ancient Greek lamp, while to the other side are the compasses of practical mechanical training and the wheels of industry against the background of smoking chimneys and skyscrapers. Before the great face of Athena stands a little pigmy in academic cap and gown, his tiny arms outstretched in a gesture of despair.

Which way, asks the lead article, are the colleges to take? President Hutchins of the University of Chicago takes the side of simple intellectual objectives for university education. The new type of college, he thinks, should teach "certain permanent studies," such as the classics, literature, grammar, philosophy, pure science, mathematics and logic, and this college "will not be expected to develop the body or character, to give social grace or impart a utilitarian skill." "These things," President Hutchins adds, "can be learned as auxiliaries or elsewhere." The kind of college Dr. Hutchins describes would start with what is the junior year of college in our present system, and continue as far in the direction of the Ph.D. as the student is intellectually able.

We side, however, with the opposite point of view in this article, which is represented by William A. Neilson of Smith college. Although there is value in Dr. Hutchins' critical attitude and idealism, he has neglected a very important truth. Like most of the truest things, it is an old one, and found highest expression in two great periods: these were the fifth century in Greece, and the humanist movement of the Italian, and then English, Renaissance. The truth which Dr. Hutchins has failed to embody in his objectives for the new college is that the whole man and not simply his mind must be nurtured with vision and patient care. What can it profit a man if he gains the whole world of knowledge, and have not his own soul?

Furthermore, the cultivation of the highest potentialities of the physical, by means of skills and social graces, should be as essential a part of modern education as it was in the Greeks', or in Ascham's and Philip Sidney's. We are reminded of the remark made by a master in a boys' school, who was of the Mr. Chips order of teachers: "It's not a subject I'm teaching, but boys."

CONSTRUCTIVE MAJORITY

Economic pressure from a reactionary minority often denies the wishes of a constructive majority.

A recent poll indicated that 83% of United States voters were in favor of the Child Labor amendment, and yet the measure has been beaten down for thirteen years in this country.

Any number of examples can be found to prove that the constructive measure, if put to popular vote against the destructive, will in nine cases out of ten, win.

"Keep the Socialists Out" was the slogan of the Conservative party in England recently when campaigning against Herbert Morrison's Labor organization in the London County Council elections. "Keep Roosevelt Out" might well have been the slogan of the Republican party in this country last fall, according to most of their campaign speeches. That both these negative programs ended in defeat is not merely coincidence. They did not answer the majority's dreams of building for the future. They had no appeal.

Realizing the feelings of this constructive majority in regard to child labor, Governor Lehman will probably not abandon his campaign for ratification of the amendment in New York this year. Heavy pressure from a reactionary minority will probably defeat the bill when it comes up for vote now. But in the face of an adverse decision, a motion to reconsider would obtain another vote on the resolution, and, meanwhile, Governor Lehman and his allies could rally their forces for another test of strength.

We wouldn't have believed it, but it's true! A lending library of famous paintings! Hathaway House has come to the rescue of so many of us who, when faced with a paper, stare helplessly at a blank wall while waiting for an inspiration that never comes. But why have a bare wall that only repays with emptiness, when the lust of the eye to see can be satisfied with copies of the paintings of Rembrandt, Renoir, Breughel, Gauguin, Van Gogh, Cezanne, and . . . the list includes outstanding old masters as well as the modern painters. The idea is a novel one, and certainly worth trying if one is at all interested in art. The system on which it works is simple: for the nominal annual fee of \$1.50, one may select a picture from the collection and keep it for three months or longer, but new pictures can always be selected at the end of the period. In this way, one has time to really absorb the beauty and comprehend the thought of

the paintings in moments devoted to nothing more serious than idle staring. This certainly seems to be one of the best methods ever invented for studying art and knowing it, short of a prolonged trip to the museums and galleries of Europe.

With a shock we Best Wishes to realized today that the Youngsters another year has rolled around and that we, the seniors, are practically wilted flowers. We had meant to be prepared with philosophy and stoicism for this occasion, but time has somehow evaded us completely. To carry the simile a little farther, however, we would like to greet with enthusiasm the gay young blossoms that the new major officers are. We have lots of confidence in their ability to take up the reins, and to do a fine job of heading the college. Congratulations, major officers and VII juniors!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

A Later Train?

The following letter is an answer to the student petition requesting that the Boston and Albany railroad should allow a later train than the 11:35 p. m. Framingham local from Boston to stop at Wellesley.

To the Wellesley College News:

This will acknowledge receipt of your letter of March 1 with petition for a later departure of our train No. 127 from Boston and can assure you we will give this matter consideration at our time table meeting for the change of time which will be effective Sunday, April 25.

Yours very truly,

W. A. Barrows,

General Passenger Agent of the Boston and Albany Railroad.

End Senior Cinderellos!

To the Wellesley College News:

We have been to Senior Prom and danced our feet off, seen old friends, and enjoyed ourselves thoroughly. But now that the music has died down, we want to put in our plea for future seniors. As gay as Prom was, we feel it was all too short. Is there any reason why Senior Proms couldn't be on Friday nights and last until two o'clock instead of stopping at the all too early hour of twelve? After all, we have only two Proms in our whole four years of college, and by the traditions of senior privileges, Senior Prom ought really to be at least as good as Junior Prom. Why should we have to choose which Prom shall be on a Friday night? Why can't they both be on Friday nights to make a real party and a real week-end? It comes so early in the spring, that a real week-end couldn't possibly interfere with the later throes of studying for the much-talked-of general. We feel that our last big dance at college should be as perfect as possible.

Can anyone give us any good reasons for the present system? If not, can't 1937 leave a legacy of a Friday Senior Prom to coming seniors? Let's do something about it!

Carol Parker '37

Defender of 'Education'

To the Wellesley College News:

I should like to take issue with the writer of last week's free press on the Education department at Wellesley. She declared that the Education department was not up to the Wellesley standard. For three hours I have been trying to determine the Wellesley standard for a grade 11 course. I have taken six other Grade 11 courses in college and I find them so varied in interest, the amounts, and types of work required that it is almost impossible to classify them.

I think that her criticism of the department's teaching methods may be valid and constructive, but uncalled for in a periodical which is so widely read. It was a personal criticism and should have been made openly and frankly to the members of the department themselves, not anonymously in a public letter.

Before making a statement about how Education might be taught at Wellesley, I myself would first like to know how it is taught in other colleges.

In the meantime, I think it would help all of us who are taking Education if we would honestly appreciate what is good in the course and give it our whole-hearted support.

1938

Election Counts

To the Wellesley College News:

The fact that in these recent elections some of those running for major offices also count the signed ballots has made it difficult to vote according to the ability of the candidate rather than according to the influence of personal feelings. Theoretically we have absolute freedom of voting, but under the present system that very freedom is hampered by the knowledge that the nominees will know our choice. As an example, take the freshmen whose Village Juniors, running for office, collect and count their votes.

There are those who will say that voters should rise above petty feelings in such an important issue. But who, however idealistic, can overlook the knowledge that some of the candidates are the counters.

It would seem better in all elections that candidates should not handle the signed votes affecting themselves; counting should be done entirely by disinterested persons.

1940.

Reading Exom Inodequote

To the Wellesley College News:

I have no desire to criticize the curriculum of the college but I should like to offer a suggestion concerning the foreign language reading examination. I am boldly raising my voice hoping that my question and suggestion will be heard, that they will not only be favorably received but that action will be taken. If there is a flaw in my reasoning or if the language departments have some reason for their present attitude I should be grateful to hear it.

My question is this: Why is the reading exam the only criterion of a knowledge of a foreign language? Why cannot there be a choice between the taking of the examination or the completion of a certain grade course? Do not the students who pass a C. P. 4 college board with honors have a sufficient command of French? Or have not students who have successfully completed two years of college French or German acquired an adequate mastery of the respective languages? Harvard, I understand, allows the choice of taking an examination or the successful completion of a certain amount of college work in a language. To me this seems much fairer and more just than our method, for is not the exam a gamble? There are not infrequent cases of students who have flunked once and who have a year later passed without additional study. If one happens to know the restricted vocabulary on the test, then all is well, but a second person with a slightly different but as useful a vocabulary will fail to pass. Is it reasonable or fair to suppose that the first does have a reading knowledge and the second does not?

To those who do not wish to take the required language courses then the examination offers them a means of exemption. If they pass their problem is ended but for those who do not succeed then a language class and time is the solution. It seems so unnecessary to see seniors worrying over language exams who could automatically have acquired knowledge two years previously. Their destiny and diploma depend partly upon Fate as well as upon themselves. Why cannot we have our choice?

1938



Throw Back

Zoologists can tell us that The orchid-flanked aristocrat Would not be quite so swank to see, If she but knew her pedigree.

Her face developed from the fish, Into a tasty sort of dish, Which, now I think of it, has not Developed such an awful lot!

Ode to a Medical Student

Your cerebrum has no room For idylls of love in bloom.

Your arteries harden at The sight of a lady's hat.

While an ankle lacks any point, Except as a moving joint.

So you couldn't ever weep If my pulses chose to leap.

Though you might give a sedative, I'm not sure I want to live!

For I see in dreams of you, An oxygen tent for two!

Death to the Middy Blouse!

We are weary of the polka, And will guarantee to croak! Anyone who cloggy-waltzes— It is time to call a halt!

Not a thing will ever coax us To go dancing like the 'folkses'; As for 'hey' and 'honney ninney,' Here's a kick right in the shinney!

Death to middy blouse and bloomer! Nothing puts us in worse humor. We are quickly going crazy With hygienic upsy daisy!

If we must be loudly limber, Can't we really hit the timber In a manner not so musty, That might earn us some pie crusty!

Advice to a Busy Bee

Oh gather ye rosebuds while ye may! They'll not be worth the pollen you pay.

Wallow in heavenly flower scent; Soon you'll be forfeiting ten per cent.

Fly with your nectar where none can peer; Income waxes are high this year.

Uncle Sam has caught up with the rose; Mother Nature must pay through the nose!

Gutter Side Up

Why do we take to distant ails. When every curb found unawares, Can equal any firmament In painful problems of descent!

What virtue lies in climbing high To fall out of the tranquil sky? Is landing any sweeter when You finally come to earth again?

I'll value not the aeroplane While diving board and counterpane, And other lowly perils still Give terra firma quite a thrill!

Persistence of the Pepper

For reasons I cannot explain, Green peppers fill my soul with pain. For reasons that I do not know, I wish the pepper did not grow.

He turns up in my soup and stew; In canapes I find him too; He lurks beneath my honest toast; And bothers me from roast to roast.

Theatre

Stage:

PLYMOUTH—*Brother Rat*.
SHUBERT—Walter Hampden in *An Enemy of the People*.

Cinema:

COLONIAL—*The Good Earth*.
METROPOLITAN — Screen —
Swing High Swing Low.
Stage — *Rhapsody in Rhythm*.
LOEW'S STATE—Beginning Friday—*The Last of Mrs. Cheyney* and *Dangerous Number*.
KEITH'S MEMORIAL — *Love is News* and *Wings of the Morning*.
FINE ARTS—*Catherine the Great*.
COMMUNITY PLAYHOUSE —
Thursday, Friday and Saturday—*One in a Million* and *Old Hutch*.
Monday, Tuesday and Wednesday — *March of Time* and *Rembrandt*.

CAMPUS CRITIC

Vienna Choir Boys

A combination of vocal dexterity and fine and sensitive leadership distinguished the concert of the Vienna Choir Boys on March 4, at Alumnac hall. This was the last of the 1936-1937 Wellesley Concert series.

The program, introduced by an a cappella rendition of the *Star Spangled Banner*, was divided into three parts. The first contained chiefly sacred music, but was concluded by one of Brahms' *Lieder*. The Choir Boys sang Alchinger's *Assumpta Est Maria*, da Victoria's *O Regem Coeli*, and Gallus' *O Bone Deus*, showing in all of these a capacity for close following of their conductor, and an exceptionally clear soprano tone, though there was sometimes a slightly strained quality in the middle registers of the altos. As must be the case in any boy choir, there was lacking in the interpretation of the church music a certain maturity which can come only through great experience. This was compensated by the dynamic effects, particularly the *piuissimo* passages, which were under perfect control.

The second part of the program, an operetta in one act by Johann Strauss, *On the Beautiful Blue Danube*, was by all odds the high spot of the evening. This short extravaganza was not only sung but acted in costume, with an abandon and lack of self-consciousness which completely charmed the audience. Especially lovely were the soprano solos of the "heroine" Mizzi, who reached A flat without a quaver, and who sang an obligato against full chorus holding the melody. Also to be highly commended were the comic antics of the villain of the piece, whose solos were marked by great clarity of diction, and whose almost sneezing was most convincing.

To conclude the program, the Choir boys sang a group of songs including the closing scene from *Hansel und Gretel*, by Humperdinck, *The Night*, by Johann Strauss, Brahms' *Waltz in A flat Major*, and Max Reger's *The Spring*. These songs by Johann Strauss were used as encores, demanded by the applause of the audience. Here again the boys had an opportunity to display their excellent diction and their training in choral technique, showing, however, the same difficulty in the middle registers.

Too much cannot be said in praise of Victor Gomboz, who both directed the choir and played the piano accompaniments. In both capacities his artistic appreciation of the value of the music was well combined with a sense of balance and the formal elements of technique which are essential to a good performance.

B. J. L. '37

CAMPUS CRIER

\$1 REWARD for whoever can find my newly-repainted blue bicycle. Name "Jean Heath" under the seat. Heath, 224 Clafin.

Dauble Interpretation

The strands of history, religion, and character study have been woven with the narrative touch of Pearl Buck in her two books, *The Exile* and *The Fighting Angel*, companion portraits of her missionary parents and their work in China.

As a more appealing figure, *The Exile*, or Carie, Mrs. Buck's mother, attracts first attention. This preference is indicative of Mrs. Buck's greatest fault; in writing of the "Fighting Angel" she has lost some of that perfect understanding with which she studied her mother. Although admitting that Andrew was probably as great in his world of spiritual reality as Carie was in her province of practical living, the idea comes as an afterthought or apology for the manner in which she has written of her father. This book she has subtitled *The Portrait of a Soul*. Perhaps it is this fact which accounts for the rather incomplete picture given of a man whose subtle character is glimpsed but never thoroughly appreciated.

The Exile, however, is a portrait of a life, complete in every detail. The story starts with her grandparents. There was Hermanus, the sensitive, dreamy son of a father whose tenacity to his religion and belief in His guidance strengthened him to plant that faith anew in America. He married a French girl whose bravery helped make life in pioneer America more than endurable. Thus the struggle between Carie's strong faith in God and her joyous, sensuous nature that loved the world too much to let its loveliness go unnoticed, came as a double heritage. The combined influence of a strict Presbyterian seminary and the urgent call that she felt recurrent in her, a call to do the will of God and to act His word, made her

(Continued on Page 7, Col. 3)

Six Years In Denmark

The Queen's Doctor, by Robert Neumann. Translated from the German by Edwin and Willa Muir. Alfred A. Knopf. 401 pp.

Mr. Neumann describes his book as "the strange story of the rise and fall of Struensee, dictator, lover, and doctor of medicine." The background for this vivid biography is the Danish court between the years 1766 and 1772.

The book opens with the death of Frederick the Fifth, King of Denmark, and the beginning of the reign of his seventeen-year-old son, Christian. His marriage to the fourteen-year-old Princess Matilda, sister of George the Third of England, is arranged.

At this time Doctor Struensee, handsome, brilliant, and heavily in debt, is practising in the Danish town of Altona where he has lived for twelve years. A year later, Christian, after the birth of his son, travels through Altona on a diplomatic journey to England, and Struensee joins the expedition. It is on this journey that Christian shows the first sign of deserving the epithet, "the Mad," and Struensee is called upon to treat him. He employs hypnosis in the treatment, and by exerting his peculiarly magnetic charm, wins the love and friendship of his king.

Thus begins the brief but tempestuous career of Doctor Friedrich Struensee. Realizing the strong influence he holds over the mad king, the doctor consults the philosopher Jean Jacques Rousseau whose works are just beginning to circulate and of whom he has long been a devoted admirer, and upon the great Frenchman's advice, decides to take advantage of his power.

In the next five years, Struensee's

(Continued on Page 7, Col. 2)

Old Southwest

Sea of Grass by Conrad Richter. Alfred A. Knopf, New York, 1937.

From the first stirring line to the last glowing passage this book is a work of art, seizing the reader with its tale of a tragic conflict in the clashing Southwest and holding him with the beauty of its prose. One reads of the brutal, colorful country and the living, breathing characters, and only feels that threat of dissatisfaction and menace hovering in the background because the author prefers to concern himself chiefly with drawing the characters. But although he gives his first attention to the characters, with no effort the Southwest is pictured as the vivid and striking place full of a roistering cowboy spirit and an abandoned recklessness, yet always with trouble and pain behind it.

To this lawless land, merciless, overpowering and wise James Brewster brings the fragile, liting girl who is to

be his wife. The instant she steps off the train the tragic conflict which is the main action of the book begins. For she finds that her intended husband is in court because his men have chased some nesters off his ranch. Litle cannot sympathize with Brewster's firm stand against the increasing stream of nesters who pour out to the pioneer territory and want to make farms of the unsuitable land. Then too, she hates the vast sombre acres which her husband loves. The

(Continued on Page 8, Col. 3)



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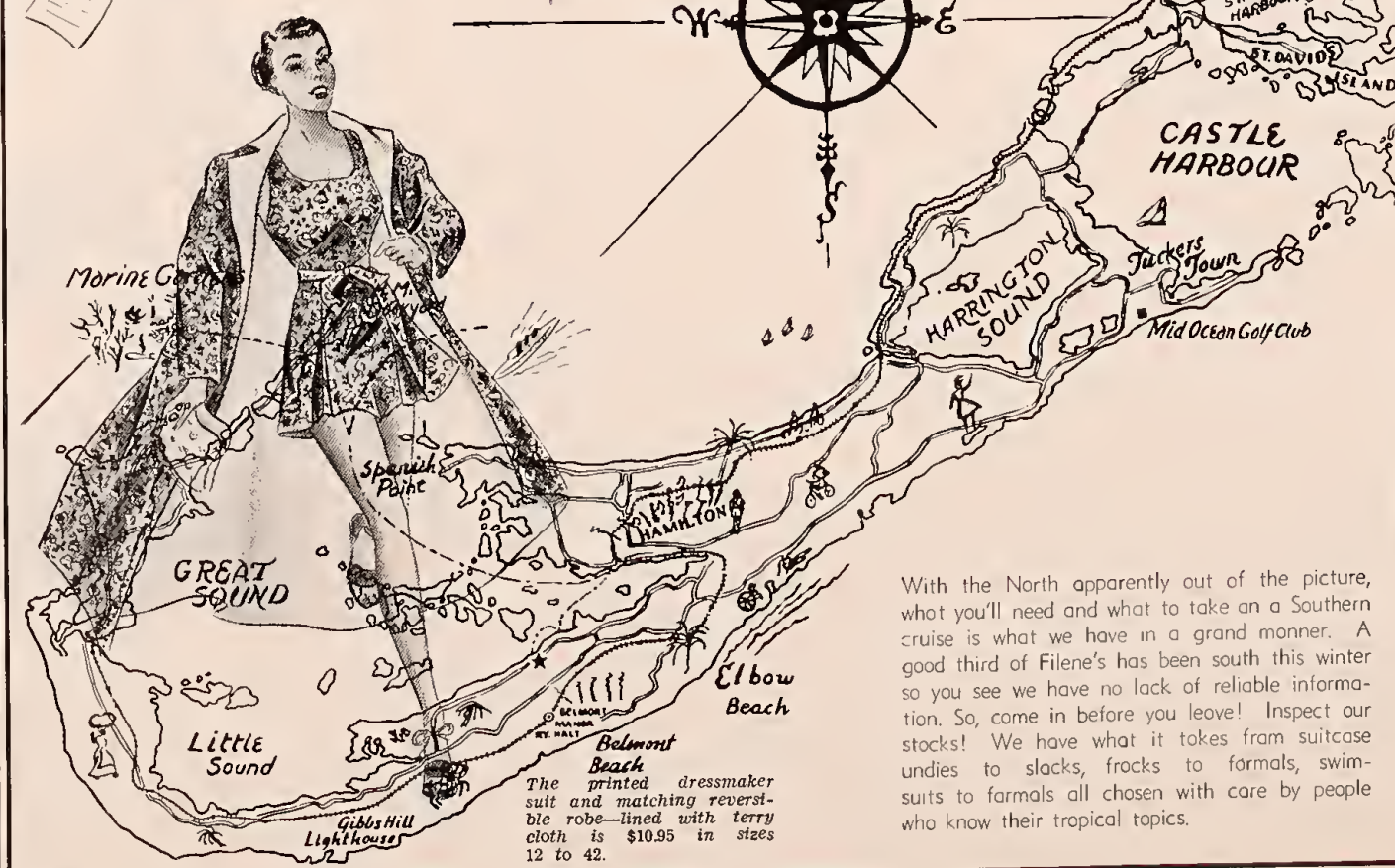


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OF BOSTON

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No more pencils
No more books
No more cross-patch
teachers' looks
for two whole weeks



With the North apparently out of the picture, what you'll need and what to take on a Southern cruise is what we have in a grand manner. A good third of Filene's has been south this winter so you see we have no lack of reliable information. So, come in before you leave! Inspect our stocks! We have what it takes from suitcase undies to slacks, frocks to formals, swimsuits to formals all chosen with care by people who know their tropical topics.

The printed dressmaker suit and matching reversible robe-lined with terry cloth is \$10.95 in sizes 12 to 42.

Congress Opens Doors To Welcome Promising Younger Statesmen

Around Washington

by Marvin Cox

Washington, D.C.—(ACP)—When Congress assembled this week for its first session, there arose to take his oath of office a new member who looked young enough to be a college senior rather than a Representative in the National Congress. As a matter of fact, he is only slightly older than many college seniors and, perhaps, not as old as many students who complete their undergraduate work and go on to professional schools to prepare themselves for the practice of medicine or law.

The "Baby-Congressman" is 27-year-old Lyle H. Boren of Oklahoma who defeated the incumbent "Cowboy Congressman" Gassaway and a field of eight other candidates to win his seat in the House.

We hear a lot about the need of young people in politics; and here is one. Boren finished his studies at Oklahoma A. and M. in 1932 and now, less than four years later, he's in Congress. He was doing graduate work at the A. and M. school after being graduated from East Central Teachers' College at Ada, Oklahoma, in 1929. The young Congressman taught school for a while after finishing college, worked for the government, wrote "Who Is Who In Oklahoma" and devoted himself to other literary work.

College students who eye the future with hopes of political success may watch Boren's career with interest. It may be worthwhile to compare the tactics of the baby House member with that of the baby Senator, Rush Holt of West Virginia.

Holt was elected to the Senate two years ago when he was 29, and had to wait several months before he could take his oath of office. Soon thereafter he went on the warpath against his colleague from West Virginia, Senator Neely, as well as various other officials including Relief Administrator Harry Hopkins and President

Roosevelt. Last fall he campaigned against the nominees of his party although he was elected as a Democrat. His tactics caused the Administration to strip him of his patronage and the Senators, in resentment against his conduct, walk out of the chamber when he rises to address them.

Senator Neely, reelected despite the opposition of the baby Senator, broke a long standing tradition when he walked up to take the oath of office with Senator Robinson instead of the colleague from his own state. Afterward Senator Neely was quoted as saying that he would not allow the youthful Holt to accompany him "to a dog fight."

Holt's antics, however idealistically inspired, tend to discredit young people who aspire to high office, but perhaps Boren's conduct will be such as to regain for young people the prestige in politics that Senator Holt has lost.

Numerous young men have brought credit to themselves and their electorate despite their youth. Senator Richard B. Russell, Jr., of Georgia is an example of this. Still in his thirties, he has served as speaker of his state house of representatives, governor of Georgia, and has just entered upon his fifth year in the Senate, having been overwhelmingly reelected to a full term after serving four years of an unexpired term.

College men and women who aspire to public office may find a number of inspirations in the present Congress.

Some 7,900 students are enrolled in the freshman classes which are taught by more than 450 teachers. The WPA pays the salaries of the instructors.

Uncle Sam is also offering correspondence courses in 15 states in which more than 14,900 students are enrolled. The correspondence courses and the "Freshman College Centers" are two of the many phases of the WPA educational program which has provided instruction for more than 1,300,000 individuals and given jobs to about 34,000 teachers who could not find employment elsewhere.

ROVING REPORTER FINDS REVEALING STATISTICS

(Continued from Page 2, Col. 1)

mean? They mean 1,700,000 gallons of fuel oil for heat, light, cooking, power for elevators, ventilators and such, at a cost of about \$50,000 per year, or \$33.33 per student per year for fuel only. This amount of fuel yields 170,000,000 pounds of steam or 20,000,000 gallons of water, enough to fill 2,000 railroad tank cars, or 50 trains of 40 cars each.

Nine trucks are needed for clearing the grounds, plowing snow, distributing provisions and other transportation. Trucks from Boston carry 4,000 pounds a day of food on the average, or 2 pounds per person. Two horses are still kept in the barn near Homestead. (There used to be 6 or 8, but trucks are taking their place.) The cost of keeping walks and roads clear of snow is on the average \$2,500, varying from \$1,000 for a winter like the past to \$4,500 for one as severe as that of 1935-36.

To keep the buildings clean about \$1,115 is spent a year for soap. Approximately 500 gallons of enamels, 200 gallons of liquid paint and 300 pounds of dry colors are splashed about the campus a year to repaint the insides of dormitories and other buildings, at a cost of \$1,500. Departments wear down about 2,300 pencils a year, and use 48½ quarts of writing ink (only 44 ounces of red ink).

In Sage hall there is a supply of 4,100 gallons of salt water in a huge storage pool under the vivarium, hauled there by trucks three years

ago since salt water fish can't live in synthetic salt water. This is used over and over again for the salt water fish. Nearly 300 little trout have just hatched in the vivarium, where they take their place among the 16 varieties of fish present there. The corridors of the building are lined with 348 coat hangers (not counting any in the botany building).

FRENCH PAPER PRINTS Mlle BRUEL'S ARTICLE

Member of French Department Writes on Fourteenth Century Poet, Guillaume de Machant

An article by Mlle. Andree Bruel, of the Wellesley French department, appeared in the *Courrier des Etats-Unis* of March 3. Her subject was "Un Poste du XIV e Siecle Guillaume de Machant." This is partly the result of her study this past year when she had sabbatical leave for the first semester.

Guillaume de Machant was a favorite poet in royal courts of Luxembourg, Bohemia, Silesia, Lithuania, and elsewhere, composing poems in honor of his benefactors, in the 14th century. It is to be regretted that rather than reflecting in his poetry the interesting events that he witnessed, and the conflicts of the life about him, he usually preferred to relate love tales, or to express his thoughts and feelings.

After an active life during which he wrote *Jugement dou roy de Behaingne*, *Le Confort d'Ami*, *Le Jugement dou Roy de Navarre*, *Dit de la Fontaine Amoureuse*, *Dit dou Lion*, and many other poems, he died in 1377 and was buried in the cathedral of Rheims.

FRENCH DEPT. ALTERS TIME OF BROADCAST

(Continued from Page 1, Col. 2)

ford (the French house), the French theatre which has come up from New York, the French movies, the junior and senior scholarships, and vocational uses of French. The girls responsible for the preparation of the program are: Alice Tremain '38, Charlotte Paul '37, Ann Hoffman '37, and Babette Samelson '39. Mlle. Pernot is going to coach the girls and they will make records to improve their pronunciation, and for timing.

This is Wellesley's first broadcast, and if successful, there will probably be a regular program next year. The plan has been worked quite successfully by Harvard which has broadcast under the "World Youth Speaks" program of Professor Carleton Wheeler of Tufts college.

The committee responsible for the program is: Alice A. Kessler '37, Catherine Moynahan '37, Elizabeth Argento '37, Alice Pasternak '38, Lucile Johnson '38, Jean Paradis '39, and Ann Winship '40.

The Italian department will broadcast on March 27. A more complete description of the broadcast will be given in next week's issue.

Mrs. Marjorie Henry Hsley of the French department surprised everyone in her lecture on Tuesday at 4:40 at T. Z. E. by announcing that there are some seventy vocations in which French can be used. Her lecture was one of a series given by the Personnel bureau.

The first and most important use of French is, of course, teaching, but Mrs. Hsley's quotations from the alumnae files show that the language has been put to many other interesting vocational uses by Wellesley graduates. One field in which there is a great demand for French is in importing houses and travel bureaus.

There are now quite a few government positions open which were formerly closed to women, positions in the war, commerce and labor departments which involve speaking French. And of course in the diplomatic service a knowledge of French is practically indispensable.

On the literary side, there are several fields in which French can be used. One of the most interesting of these is the translating of current books, a valuable occupation but a rather uncertain one if you expect to live by it. There is also newspaper work—in reviewing French plays and books in American newspapers or American work in French journals. Proofreading and other publishing house positions also have a demand for the language.

Many American industries require the services of people with a knowledge of French in their dealings with foreign offices and with French speaking customers in America. For instance, the Associate Industries, made up of smaller industries without enough foreign trade to warrant doing it separately, employ a special staff for translating letters. Book stores and department stores also find French extremely valuable, as do the foreign exchange departments of banks.

In radio work there is an increasing demand for announcers who know more than one language. In social work, French is a definite asset. Besides these vocations in which the language is especially used, French should be a help in any vocation, besides its inherent value for cultural background.

Society Members

The college societies have announced the election of three new members: Edar Fleming '38 to Shakespeare, Betty McLaughlin '38 to A. K. X. and Lois Lynn '38 to Z. A.

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Choir To Give Annual Recital

Verse Speaking Group will Illustrate Rhythms of Prose and Poetry

MISS CONVERSE SOLOIST

The annual recital of the Wellesley Verse Speaking choir will take place in Alumnae hall on Monday, April 12, at 8 P. M.

This year the program, one of experimentation, will be arranged in four parts. The first will illustrate the rhythms of prose, ranging from the most formal to the most free. One of the most interesting items will be "Nuit Blanche," a cadenced prose poem written by Miss Florence Converse '92, in which the author herself has kindly consented to speak the solo.

The second part will consist of examples of American rhythms and will include characteristic poetry of the red man, the black man, and the white man. This group of poems will range from the earliest ritualistic forms of the aborigines to the cacophonies of the Machine age. This section of the program will be first heard on March 20 at the Sanders theatre, Harvard university, when the Speaking choir will give a demonstration for the Harvard Teachers' association during the discussion on the place of aesthetics in the educative scheme. President McAfee will speak on this occasion on *Arts in the Liberal Arts College*.

The third section of the programme will demonstrate the use of choral speaking in the drama and the final part will serve to show the entertainment value of the Verse Speaking choir in the rendition of modern humorous verse.

(Continued on Page 7, Col. 5)

Pool Fund Collects \$157,130 In Drive

Freshmen Lead Classes in Amount of Gifts; Noonett First House to Gain 100% Donation

(Continued from Page 1, Col. 2)

dents giving \$92.38.

Eliot contributed \$60.42, from 41 students, 85%. Pomeroy, 82%, gave \$109.81 from 71 students, and \$10.00 from one parent. Elms, with 18 students giving, an average of 75%, gave \$26.50. Severance, with 70%, had 86 students giving \$106.92, and four parents, \$1135.

Davis, 63%, gave \$46.90 from 50 students, and \$25.00 from one parent. 49 students in Stone, 62%, gave \$41.58. Munger, 61%, had 68 students contributing \$45.13, and \$0.34 from penny collection. Tower Court had 103, 50%, giving \$111.15, and one parent \$500.00.

Clafin, 46%, gave \$33.66 from 45 students, and \$1,250.00 from one parent. 41% of Washington, 9 students, gave \$7.75. 11 students from Dower, including the annex, 33%, gave \$27.00, and one parent, \$500.00. The commuters had 32%, \$12.75 from 18 students, and \$5.00 from one parent. The graduate students, 26%, gave \$52.50 from 16 students. The faculty contributed \$210.50 from 34 members. There was an alumna gift of \$2.00.

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Then, in the same celebrated shop, the lady very appropriately "topped" things off with a Thistledown felt hat by Lincoln Bennett of London!



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Musical Maid Likes Books About Travel

Prefers Symphony and Opera to Jazz Likes Wellesley Better than Life in Italy or Orient

(Continued from Page 1, Col. 5)

herself by this means. She prefers travel books to any others, and doesn't care much for love-stories—"I like things that give me a little more knowledge," she smiled.

Nor has Maria been here consistently during that whole while: she took time out for a trip to China, Japan and the Philippines one winter. When asked what she thought of her trip, she heaved a deep "Wonderful!", and then pursued, "Such mysterious places—it gives you the same feeling as walking into a silent temple! I feel it inside, but I cannot say it!" The next year she went on another trip which took her to all the republics of South America; and since then she has returned to Italy several times. Nonetheless, Wellesley still rates first place, and she admitted being lonely for it back in Italy. As for this country in general—"I'm like a woman under two flags—I wish the two were one so that I could live in both!"

The most saddening thing, said Maria wistfully, was the constantly changing faces of the girls. Last year was especially bad, she sighed—a group of fourteen had been with her for three years, and she had felt, somehow, that they were her own. Even the characters of the girls have changed in recent years—now they are more distant, and it is no more like the whole big family that it used to be.

Gradually Maria's story came out in congruent pieces, easy to join: how, until she was seventeen, she had studied in a convent, as was the custom among the Italian gentry; how reverses had overtaken the family so that she had been forced to work despite that European false pride which had prompted her father to forbid it; how she had then moved from her home city to one on the Italian Riviera so as not to be known while working; and how, finally, from the Riviera she had gone to Florence, there to become companion to a lady through whom she eventually came to America—and, just about when Italy broke her neutrality in the great war, to Wellesley.

But suddenly, interrupting her autobiographical digression with a laugh, Maria bustled back into action, and returned to emptying waste-baskets, knocking first on one and then another door, offering a cheery word at each.

COLLEGE MODIFIES LANGUAGE REQUIREMENT

(Continued from Page 1, Col. 3)

undergraduate now in college who has not already passed the language examination should, therefore, consult this calendar very carefully when it is issued to see what languages she is permitted to offer to meet the requirements of the department in which she has elected to major, or of the various departments in which she thinks she may wish to major if her final selection has not yet been made.

The members of the faculty believe that the wider choice which this revised regulation permits will be welcomed by special groups of students, although no doubt the actually elected choices of the next few years will show little, if any, decided variation from those of the last few. Official notice from Mary L. Coolidge, Chairman of the Committee on Curriculum and Instruction.

ALUMNAE NOTES

Married

Barbara A. Knox '36 to Frederic W. Irwin, August 13, 1936. (Address: 14 West 69th St., New York City).

Change Of Address

1914 Anne Nutt Lobeck to 2020 Southwest 12th Ave., Miami, Florida.

Seniors Favor Floral Decorations In Hair

(Continued from Page 1, Col. 2)

their own. Vivian Swaine '37 did an excellent job of making Alumnae ballroom a properly festive setting for the prom. For filling the great cones attached to the columns were bunches of calla lilies, red snapdragons, and bright yellow canary bush. The large flower arrangements had the effect of making the ballroom appear smaller than it does during a modern dance class, for instance.

Mr. Murray declared that many precedents were being broken there on Saturday night. Never before had a college president danced in Alumnae hall, according to the keeper of the hall. The new president danced not once but many times. She was not alone among the grown-ups in dancing, for Miss Heidbreder, Miss Avery, Mrs. Alexander, and Mrs. Britton were to be seen dancing with various of the prom men. Mr. Greene and Mr. Haroutunian also found it in their hearts to give the prom men a "lift" and contribute some of their dancing to the general gayety.

The vociferous applause at the end of the twelfth dance gave proof that the dancers at the senior prom were by no means in sympathy with Boston blue laws. They would gladly have heard Ruby Newman play far into the morning. Especially did they enjoy Scotty Burbank, "the man of two trumpets." Scotty gave a remarkable rendition of *Dinah* playing on two trumpets at the same time and managing to work in a harmony pattern between the two trumpets. Ruby Newman did succumb to popular demand sufficiently to play for the entertainment but not the dancing of the seniors during supper.

The prom maids, beautiful members of the sophomore class, served supper promptly at twelve. Supper, consisting of sandwiches, Seiler rolls, and coffee, was the final comfort which brought to a close the completely satisfying senior prom.

Six Years in Denmark

(Continued from Page 5, Col. 3)

rise is phenomenal. Not only does he become the power behind the throne, actually ruling the country and introducing many Rousseau-inspired reforms, but he wins the love of the queen herself and takes her as his mistress. Gradually, he turns from the democratic ideals of the Frenchman, and drunk with power, becomes the veritable dictator of Denmark, appointed Viceroy by the demented Christian with full authority to rule the country as he sees fit.

Finally, however, Christian's jealous stepmother and several politically aspiring gentlemen of the court take advantage of the king's weakness and bring about the doctor's downfall. He and the queen are forced into a confession of adultery. Matilda's divorce from Christian and exile to England is thus made mandatory, and Struensee is executed.

The book is artistically written, with characterization and narrative in the foreground, and authentic historical detail carefully included throughout. Mr. Neumann has given us a dramatic and colorful presentation of the Denmark of those six exciting years.

S. M. W. '38

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Dr. Kornfeld Talks On Physiochemistry

Well-known European Scholar Has Done Excellent Work; was Once Student of Bodenstein

Dr. Gertrud Kornfeld, an eminent European photochemist, lectured at Wellesley March 3 and 4. Her first lecture, delivered at the dinner of the chemistry department at the 1812 house, March 3, was on the subject *Kinetics of Elementary Chemical Reactions and Photochemistry*, the second lecture March 4 was on *Molecular Spectra*, a topic of advanced inorganic chemistry, and the third lecture, on the same day, concerned *Atomic Physics*. Dr. Kornfeld is a former student of Bodenstein, one of the first and most famous photochemists.

She lectured on photochemistry and chemical kinetics at the University of Berlin where Bodenstein was then teaching from 1928 until the "events of 1933." In that year Dr. Kornfeld went to University college, Nottingham, England, where she lectured and worked. Late in 1934, she went to the Imperial college in London to work on spectroscopy. She later joined the astro-physics department of the University of Vienna.

Dr. Kornfeld lectured here under the International fellowship of the American Association of University Women.

Double Interpretation

(Continued from Page 5, Col. 2)

accept the chance to become a missionary's wife. Thus she set off for China with Andrew, whose character she analyzed with the words so often in his mouth, "I feel it is my duty."

The enthusiasm for the cause was temporarily subordinated to her desire to make her home a good environment for her family. Her impetuous nature, necessarily subdued before the tall missionary, whom she never really understood, was loosed before her children. To them she gave an understanding of the beauty of life. She constantly reminded them of their native land until, in sliding down steep graveyards beyond the city, they could feel the touch of American snow and see through her eyes a Christmased New England landscape. "To all who knew her this woman was America."

Mrs. Buck has done a marvelous thing in showing a series of struggles; conscience and desire, doubt and fear, and the ironical nature of Andrew's character. He was a man who could not see beyond the confines of theological thought to the needs of his own family.

The same poetic style which characterized "The Good Earth" has been intensified until it is a beautiful and adequate wrapping for the thoughts and lovely life it describes. It is art to show not only a person's influence on others, but also the influence of the environment on that person. Mrs. Buck has done this.

Unlike Carle who judged her life
(Continued on Page 8, Col. 3)

Realistic Fruit In Don Juan Gives Theatre Workshop 'Food For Thought'

Fruit, strange as it may seem, has something to do with the production of *Don Juan*—it is just one of the problems facing the Theatre workshop in their staging of the ballet, which has involved the cooperation of three departments to make its production possible. But it is the work of Theatre workshop to coalesce the different elements, the music, the dancing, the setting into a unified whole. Theirs are the little problems which crop up persistently, but must be answered if they are to convince the audience of *Don Juan's* authenticity on the night of March 20.

Fruit for instance? How can one represent fruit on the stage, to make

it look real? Someone suggests real fruit, only to be reminded that fruit on the stage would look too small to be convincing and that one must also consider the cost. No more than five cents was to be spent on each fruit. Egg-plants or cabbages, painted, were too expensive, and it would be too expensive to make fruit out of paper. The final solution was a stroke of genius—shellacked potatoes in gaudy colors.

But this is just a minor detail of the production with such other details as the making of fruit bowls, lutes, stomachs for the tumblers (don't be alarmed—these are just pillows, but they will add rolls of fat).

A. K. X. PRESENTS DRAMA

(Continued from Page 2, Col. 3)

wife of Hector, and the daughter-in-law of Hecuba, is played by Norma Murray '37. She has an infant son, Astyanax, who, because the Greeks feared Hector, his father, is thrown over the battlements. Louise Kellner '37 takes the part of Helen, wife of Menelaus, king of the Greeks. Going away with Paris, another son of Hecuba, Helen has left Menelaus, thus precipitating the war. She is now among the imprisoned Trojan women, awaiting the vengeance which Menelaus, Frances Nearing '38, will wreak upon her. It was concerning Helen that the famous quotation, "Was this the face that launch'd a thousand ships,

And burnt the topless towers of Ilium?" was uttered in Christopher Marlowe's *Faustus*.

The entire drama is such that it is difficult to witness it and come away unmoved, especially in the light of present conditions.

CHOIR TO GIVE RHYTHMS

(Continued from Page 6, Col. 4)

The members of the choir are as follows:

Dark voices: Winifred Clark '37, Kitty Fiske '39, Barbara Ket hum '37, Joyce Knoedler '38, Lucille Lerch '37, Ellen Libby '39, Margaret H. Martin '39, Josephine Muther '37, Nancy Reynolds '39, Janet E. Smith '37, Alma Sutton '39.

(Continued on Page 8, Col. 2)

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CALENDAR

Thursday, Mar. 11: *4:00 P. M. Mary Hemenway Hall. Demonstration of indoor activities. (Department of Hygiene and Physical Education.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Mar. 12: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

*8:00 P. M. Alpha Kappa Chi House. Alpha Kappa Chi will present "The Trojan Women," by Euripides.

Saturday, Mar. 13: *8:15 A. M. Morning Chapel. Miss Thompson will lead.

*8:00 P. M. Alpha Kappa Chi House. "The Trojan Women," by Euripides.

Sunday, Mar. 14: *11:00 A. M. Memorial Chapel. Preacher, Rev. Vivian T. Pomeroy. The First Parish Church, Milton.

Monday, Mar. 15: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Page Memorial School. Discussion of "Understanding the Child and Working with Children," by Dr. Fritz Redl, psychological adviser, Vienna.

Ten will be served at 4:00. (Personnel Bureau.)

*7:30 P. M. Shakespeare House. Meeting of L'Alliance Francaise.

"Le Malade Imaginaire" will be given by members of the department of French.

Tuesday, Mar. 16: *8:15 A. M. Morning Chapel. Miss Ottley will lead.

Wednesday, Mar. 17: Anniversary of College Hall fire.

*8:15 A. M. Morning Chapel. Miss McDowell will lead.

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*7:30 P. M. Agora House. Miss Eva Whiting White, President of the Women's Industrial and Educational Union, will discuss "Social Service Work." (Christian Association.)

NOTES: 4:00 P. M., Wed., Thurs., and Fri., Mar. 10, 11 and 12 (if the sky is clear).

The Whittin Observatory will be open to all members of the College. The 12-inch telescope will be used for observing the planet Venus, which now appears as a bright crescent and is easily visible in full sunlight.

*Wellesley College Art Museum. Mar. 1-20, exhibition of paintings and sculpture by members of the Wellesley Society of Artists.

*Wellesley College Library. North Hall. Exhibition of bindings of the fifteenth to the twentieth century.

South Hall. Loan exhibition of books and manuscripts belonging to students.

*Open to the public.

CHOIR TO GIVE RHYTHMS

(Continued from Page 7, Col. 5)

Light voices: Elisabeth Atanasoff '38, Audrey Bill '37, Maxine Bluhm '37, Marian Colwell '39, Muriel Greer '38, Nancy Jackson '39, Ethel Kemmerer '37, Jeannette Leboeuf '37, Cora Mason '37, Eleanor Merrill '39, Margaret E. Miller '38, Edna Needles, '38, Barbara Phinney '37, Albertine Reichle '39.

The tickets (50 cents) may be purchased from the department of speech after March 20; from the ticket office, Green hall, on April 10 and 12, and from the box office at Alumnae hall on the night of the performance. Early booking is advised.

Old Southwest

(Continued from Page 5, Col. 5)

antithesis between the tastes of the two finally forces Lurie to leave her husband and children, and she goes to find the gay, quick tempo of city life which she missed so during her life with Brewster.

The reader follows the quietly told tale of this conflict with ever quickening interest although it is a long one which does not end until time has cooled the blood and history itself resolved the issue. The years bring heartbreak and take a painful toll, all of which the reader cannot help sharing. *Sea of Grass* is far from an ordinary book.

J. S. R. '37

Double Interpretation

(Continued from page 7, col. 3)

fallen short, Andrew, in *The Fighting Angel*, was as secure in the thought that since he was an agent of God in thought, action, and he thought, in deeds, he was doing right. Not that he was arrogant. The red marks on his forehead each morning gave witness to his hour's prayer for guidance, humility, and thankfulness.

Andrew's diary of his life which totaled twenty-five pages, was the story of his soul, and this to him was life. He saw it not as a series of events that occurred, or experiences. It is significant that the two facts he mentioned in the record were his marriage and the listing of his children; but he forgot one son, Carie's favorite, who died at five. "For the soul there was birth, predestined, a duty to be done and heaven at the end." People as souls lived to be converted. As persons, they merely existed. Perhaps it was his advent into the "embattled atmosphere of a militant religion" that made him withdraw into his passionate personal religion. Such a religion excluded all worldliness, its temptations, and its beauty.

The sacrifices which Carie made in order that his translation and revision of the Bible might see another printing, seem too cruel, and yet they should be explicable in the light of that fervor which overcame reason, that strength of belief that brought ascendancy of spirit. Instead, it is with pity that we see Andrew's belief in God strengthened proportionally by each new conversion. Andrew's faith was so strong that he would never believe Carie, who said that many of the converts wanted not God's protection but a right to the link with America, and its powerful influence.

They were willing to try a new God who might stay the plague or the famine.

The style is so effortlessly beautiful, the words are so well chosen, and the thoughts so simply expressed that the story lives itself. The two books should be read together, for both tell of incidents, show scenes, and depict lives which can best be grasped by a double interpretation.

The last lines in *Fighting Angel* are a splendid summary of the difference between the missionary and his wife, the difference that makes possible a two book exposition.

"She longed all her life to be out of human hold and heat, and all her life humanity held her prisoner, her own humanity and that of all the world, and death was a battle with life and she lost. But Andrew never touched the fringe of human life, he never knew its stuff, he never felt its doubt nor shared its pain. And so he lived, a happy soul, and never knew he died."

M. A. P. '39

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